

## Tasmin Little

### OBE, FGSM, Hon RAM, ARCM (Hons)

Tasmin Little has firmly established herself as one of today's leading international violinists. She has performed on every continent in some of the most prestigious venues of the world, including Carnegie Hall, Musikverein, Concertgebouw, Philharmonie Berlin, Vienna Konzerthaus, South Bank Centre, Barbican Centre and Royal Albert Hall, Lincoln Center and Suntory Hall.

Tasmin's concerto appearances include those with Adelaide Symphony, Berliner Philharmoniker, Bournemouth Symphony, Berliner Symphoniker, City of Birmingham Symphony, Hong Kong Philharmonic, Gewandhaus Orchester Leipzig, London Symphony Orchestra, London Philharmonic, Malaysian Philharmonic, New York Philharmonic, New Japan Philharmonic, Philharmonia, Netherlands Radio Philharmonic, Radio Filharmonisch Orkest, Royal Philharmonic, Royal Scottish National, Royal Liverpool Philharmonic, Seattle Symphony, Singapore Symphony, St. Louis Symphony, Ulster Orchestra, West Australian Symphony and all the BBC Orchestras.

Her multi-award winning and varied career encompasses international concerto and recital performances, master classes, workshops and community outreach work. Tasmin's discography and performance schedule reflect her wide-ranging repertoire and she has given numerous World Premiere performances including concerti by Willem Jeths, Robin de Raaf, Stuart MacRae, Robert Saxton and Dominic Muldowney. Her newly commissioned work, *Four World Seasons* by Roxanna Panufnik, was premiered as a live broadcast on the BBC at the start of Music Nation weekend, leading up to the London 2012 Olympic Games.

She remains one of the few violinists to perform Ligeti's challenging Violin Concerto and has performed this work at the Berlin Philharmonie, New York Carnegie Hall, Salzburg Festival, BBC Proms, Amsterdam Concertgebouw and Philadelphia Kimmel Center.

Tasmin is an exclusive recording artist for Chandos Records. Her recording of the Elgar Violin Concerto with Sir Andrew Davis and the Royal National Scottish Orchestra garnered outstanding critical acclaim and was awarded the *Critic's Choice Award* in the 2011 *Classic BRIT Awards*. Her recording of the Britten Concerto with Edward Gardner and the BBC Philharmonic, released in 2013, also received lavish critical praise - "*one of the finest (versions) committed to disc*", "*a rapturous disc*", "*an incandescent commitment to the work*", "*her virtuosity is breathtaking*".

Her most recent releases for Chandos include a disc of British orchestral works of violin concerti by Coleridge Taylor and Haydn Wood and the Delius Suite with the BBC Philharmonic and Sir Andrew Davis, a French Violin Sonatas disc of sonatas by Lekeu, Ravel and Fauré with Martin Roscoe, a British Violin Sonatas disc of works by Ferguson, Britten and Walton with Piers Lane, and a 2 CD-set of Schubert Chamber Works with Tim Hugh and Piers Lane.

In February 2016, Tasmin released a highly-acclaimed triple CD of the complete Beethoven sonatas with Martin Roscoe, which was launched following a concert at London's Wigmore Hall. The Sunday Times chose this recording as its Album of the Week - "*Neither artist has done anything finer on disc.*"

Further awards include a Gramophone Award for Audience Innovation for her ground-breaking musical outreach programme, The Naked Violin, a Diapason d'Or for her disc of Delius Violin Sonatas with Piers Lane, and a Gold Badge Award for Services to Music.

In July 2016, Tasmin played in Sydney at the opening Gala concert of the Sydney International Piano Competition, as well as collaborating and performing over a four-day period with six of the twelve semi-finalists in sonata repertoire for violin piano. Later that month, she made a return visit to the Australian Festival of Chamber Music, playing repertoire such as Beethoven Kreutzer sonata, Szymanowski sonata and Schubert Trout Quintet, as well as Spring from Vivaldi's Seasons at the hugely popular afternoon concert in the Queen's Gardens to an audience of 5,000. During the 2016/17 season, Tasmin will return to Australia, performing concerti with the Adelaide Symphony and Tasmanian Symphony orchestras. In October 2016, she will play Walton concerto at London's South Bank Centre with the London Philharmonic under Osmo Vänskä and in January 2017 at the Barbican Centre she will perform Szymanowski's 2nd violin concerto with the BBC Symphony Orchestra and Edward Gardner. Also in 2017, she will return to orchestras of the City of Birmingham symphony, the Royal Philharmonic, the BBC Philharmonic and the European Union Chamber, and abroad she will perform in Wroclaw and Hong Kong.

In 2008, Tasmin launched her project, The Naked Violin, aimed at breaking down barriers to classical music by releasing a free CD for download on her website, and performing in the community where music is rarely heard. Within days of the CD release, 6,500 websites had linked to Tasmin's site and within a few months, more than half a million people had visited and downloaded. The project was filmed for television by ITV's The South Bank Show and continues both in UK and has toured in America, China, New Zealand, Ireland and United Arab Emirates (Dubai).

Tasmin Little is a Fellow of the Guildhall School of Music and Drama (FGSM), a Vice President of the Elgar Society, an Ambassador for The Prince's Foundation for Children and the Arts, and for Youth Music, and has received Honorary Degrees from the Universities of Bradford, Leicester, Hertfordshire and City of London. In 2016, she was awarded Honorary Membership of the Royal Academy of Music (Hon RAM) by the Academy and the University of London.

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In 2012, Tasmin Little was appointed an Officer of the Order of the British Empire (OBE) in the Queen's Diamond Jubilee Birthday Honours List, for Services to Music. She plays a 1757 Giovanni Battista Guadagnini violin.

Tasmin Little can be followed on Twitter: <https://twitter.com/tasminlittle> and she writes a regular blog for Gramophone Magazine.

Tasmin's website is at: <http://www.tasminlittle.org.uk>

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