



Tasmin Little

Contributed

Living lesson in why we need music in schools

IT WAS the night the Flavel audience enjoyed a concert with a twist.

The Naked Violin was a solo performance from Tasmin Little which was not only hugely enjoyable but which gave a clear message to us all – we must preserve music education in our schools and help to provide instrumental tuition, no matter how, or we will lose our classical music inheritance.

Powerful Stuff.

Tasmin was state educated and was fortunate enough to be able to build on her musical talents at a time when instrumental and general

music education was more freely available. She then enjoyed a scholarship to the Yehudi Menuhin Specialist music school for highly talented instrumentalists.

Menuhin had huge international acclaim as a violin player and his

school still educates our talented musicians.

Tasmin came on stage and immediately took our breath away, playing a virtuoso piece by her friend Roxanna Panufnik, and a wonderful Bach Chaconne.

International Violinist Tasmin Little was at the Dartmouth Flavel in November. She performed to a full house and took questions from the audience. **DAVID FERGUSON** gives a review of the performance

It is always a pleasure to see live music at the Flavel, one is so close to the action. In the second half we enjoyed more Bach, Albeniz and Ysaye, and saw and heard her bow flying, her fingers blurring as she introduced us to the delights of harmonics, double or even triple stopping, and more virtuoso specialities on her fabulous 1757 Italian fiddle.

I left the evening filled with music and the certainty that we must watch out that music is cherished not only at the Flavel, but in all our schools. We need more Tasmins for the future.